



RIGVED
YAJURVED
SAMAVED
ATHARVAVED

Swami Dayanand Saraswati



Ved Sandesh May 2014 Volume 5 Issue 5

ARYA PRATINIDHI SABHA QLD INC

Krinvanto Vishvam Aryam ~ Make This World Noble

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Editorial:

We had a successful Holi Celebration and Ved Prachaar recently. Holi the festival of colours, as its commonly known as. Its great to see the members enjoyed the festival, applying colours on each others faces. The Ved Prachaar was once again conducted by Pt Guru Datt 'Arya Ratna'. The 6 day program was well attended and last day Bhajans were enjoyed by all. Members also sang Bhajans, to compliment the evening.

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Pandit Guru Datt "Arya Ratna" presenting Vedic Discourse

Arya Pratinidhi Sabha of Qld - VED Prachaar 2014.

VED Prachaar programme in Queensland was organised by Arya Pratinidhi Sabha of Queensland from April 4th to April 9th 2014.

People of greater Brisbane, were very fortunate to once again hear Pt Guru Datt 'Arya Ratna' one of Fiji's finest and well known Vedic *Pracharak* and a excellent Vedic Bhajan vocalist who was spreading the true knowledge of VEDAS at various locations for the benefit of general public and members.

Topics each evening related to different aspects of day to day life. Pandit Guru Datt made the discourse very interesting and with his melodious voice and *Vedic Bhajans* made the program very motivating. Looking at the satisfied reaction from the audience and the comments received, Pandit Ji's discourses were very well received each day.

Pandit Ji added lot of day to day applicable illustrations in his Vedic Prachaar making it authentic and very easy to comprehend. The feedback from the audience present each evening was overwhelming and encouraging and gave us the opportunity to meet expectation of the members and public. The demand for the Ved Prachaar has been tremendous, and enlightening for everyone. Dinner was served each evening to the general public.

The Arya Pratinidhi Sabha of Queensland is grateful to many people for their outstanding support during the VED Prachaar and hopes that all the people who attended this years Ved Prachaar would have been in some way enlightened by the teachings of the VEDAS and understood the message from the themes chosen and be able to make a change in their life for their progress and well-being. Special thanks to Radio Brisvaani for free publicity of the programme to Brisbane community.



Holi Celebration Yaj at Finnish Hall

APSQ- Holi Celebration.

The Sabha celebrated Holi -Festival of colours at Finnish Hall on March 23rd. Holi is a major Hindu festival that welcomes the spring. Holi celebrates the new life and energy of the new season. Holi is preceded by harvesting of a variety of crops and, therefore, it gives the farmers and their families a genuine springboard to go in for real merriment. When the barns of the farmers are full they have every reason to enjoy the fruits of their hard labour. The fresh grain is offered as 'aahuti' in the havan. The function started with Yajna, and Pandita Usha Rai highlighted about the significance of Holi. Holi songs, also called "Chautals" were part of the programme. The members also enjoyed applying colours and powder to each other. The programme concluded with refreshments and "Holi sweets".



Youth Group performing at Ved Prachar



Ved Prachar at Mr & Mrs Dhurup Deo's residence.



Ved Prachar at CCAQ Hall Bundamba, sponsored by Mr & Mrs Satish Chand

The Four Human Pursuits *(continued from last issue)*

Vedas did not have any written script, as the knowledge was propagated only through teaching and listening. This method is also referred to as “Karma Parampara”. The whole concept of writing came into existence only when the powers of human faculty were degraded over time and they had to refer to records to recollect things.

The oldest records of Vedas were found in Brahmi scripts carved on stones. These scripts were in pictorial form and the predecessor to the Devanagari script in use now and also called as ‘Samskritham’ or Sanskrit as a short form in English language. These were also subsequently recorded in ancient times on dry palm leaves (The most reliable and available printing medium at that point of time). The earliest records of the availability of the palm manuscript's date back to 800CE.

The earliest partial printed (on paper) version of Veda was brought out by Max Muller during 1850 AD.

The Veda Shakas (Branches)

1. Rig Veda. Hymns in Prayer forms dedicated to Gods in tradition
2. Yajur Veda: Hymns in Prose form primarily focused on rituals
3. Sama Veda Hymns in Music and Melody form
4. Artharva Veda: Hymns which were focused on avoid calamities and sufferings.

It should be noted that these Vedic Hymns are not necessarily exclusive to particular type of Veda. For example Yajur Veda and Sama Veda contain many Hymns from Rig Veda.

Each Veda Shaka has 4 parts of Samhita, Brahmana, Aranyaka and Upanishad.

- Samhita contains basically various types of prayers. Every Samhita has a particular type or compilation and arrangement.
- Brahmana contains the ritualistic (also called Karma) part of the Vedas, method of performance of these rituals.
- Aranyaka contains various forms of meditations also called as Upasanas.
- Upanishad is the end part of Vedas also called as Jnana Kanda (The knowledge of the supreme Self) and is the most important part of the Vedas.

The above said four Vedas and the four parts of each Veda are the original scriptures which were made available to human through the sages. Please note that none of the above was written by any human.

Everyone, who belongs to a particular lineage of Veda Shaka is supposed to learn them “By-Heart”, recite daily, practice and teach them (In Sanskrit it is called as “Patanam” (Study) and “Paatanam” (Teach)).

It is also to be noted that the Vedas' structure can be correlated to the increasing order of maturity of one's knowledge. Humans start with simple prayers, perform various Karmas (rituals) and Upasanas (Meditation) to purify their mind and finally pursue their quest of the Supreme Knowledge. The real end is a realization of one's own real nature and recognition of the fact that the God or Supreme Self is no different from oneself.

The knowledge contained in these Vedas was so vast that the four Vedas were further subdivided into Shakas or branches dealing with various subject matters. There were 1180 Shakas (Rig Veda — 21. Yajur Veda — 109. Sama Veda -1000 and Atharva Veda-50). All the modern sciences that we now have been described in detail in Vedas.

(continued in next issue)

Yoga-positive wellbeing

Sabha is offering free Yoga classes to greater Brisbane community at Finnish Hall 62 Newnham Rd, Mt Gravatt East. Just bring your Yoga Mat, towel, Cushion, and water bottle. You can also visit www.yogguru.com.au for further information about your conditions, and how Yoga can help, contact Jitendra Deo 3263 1914.

Havan Yajna Dates and Venue.

10 May Satsangh Mr & Mrs Mul Chands residence at
23 Victor St, Boronia Heights 6-9pm

11 May –Satsangh Mrs Latchmi Singh at Mr & Mrs
Aditya Singh's Residence at 149 Sanctuary Pl,
Mt Cotton 11am-1pm

17 Somerset Dr Carseldine

18 May 2014 10-11.30am Satsangh